

JAZZ BAND

Salute To The Bands

**GMCC & U of A
Jazz Bands**
**Raymond Baril and
Tom Dust, Directors**

**Monday, March 2, 1998
at 8:00 pm**

**Convocation Hall
Arts Building
University of Alberta**



**University of Alberta
Department of Music**

Program

Overture - Salute To The Bands	arr. by Walt Stuart
Song of India	Tommy Dorsey
Don't Be That Way	Benny Goodman
Flying Home	Lional Hampton
American Patrol	Glenn Miller
The Dipsy Doodle	Tommy Dorsey
John Silver	Jimmy Dorsey
Cherokee	Charlie Barnet
One O'Clock Jump	Count Basie

Benny Moten's Kansas City Orchestra	
Moten Swing (1932)	Buster Moten & Benny Moten arr. Sammy Nestico

Count Basie and His Orchestra	
Jumpin' At The Woodside (1938)	Count Basie arr. Charlie Hathaway

Benny Goodman and His Orchestra	
And The Angels Sing (1939)	Ziggy Elman & Johnny Mercer transcribed by Fred Wayne
Martha Tilton, vocalist	

Jimmie Lunceford and the Harlem Express	
For Dancers Only (1937)	Sy Oliver arr. Glenn Osser

Bunny Berigan and His Orchestra	
I Can't Get Started (1937)	Vernon Duke & Ira Gershwin arr. Johnny Warrington

Larry Clinton and His Orchestra	
My Reverie (1938)	Larry Clinton
melody based on Claude Debussy's <i>Reverie</i>	
Bea Wain, vocalist	

Tommy Dorsey and His Orchestra	
Opus No. 1 (1944)	Sy Oliver arr. Paul Wijn Nobel

Jimmy Dorsey and His Orchestra	
Green Eyes (1941)	Nilo Menendez & Adolfo Utrera Eng. lyric by E. Rivera & Eddie Woods
Helen O'Connell, vocalist	

Woody Herman and The Band That Plays The Blues
At The Woodchoppers' Ball (1939) Woody Herman & Joe Bishop

Woody Herman and His Herd
Apple Honey (1945) Woody Herman
arr. Joe Bishop

Intermission

Overture - Glenn Miller and His Orchestra
In The Mood (1939) Joe Garland
arr. Glenn Miller

Artie Shaw and His Orchestra
Begin The Beguine (1938) Cole Porter
arr. Jerry Gray

Hal McIntyre and His Orchestra
I'm Making Believe (1944) James Monaco & Mack Gordon
arr. Dave Matthews
transcribed by David Baker

Ruth Gaylor, vocalist

Harry James and His Music Makers
Music Makers (1941) Harry James
arr. Jack Matthias

I'm Beginning To See The Light (1944) Duke Ellington, Johnny Hodges,
Harry James & Don George
Kitty Kallen, vocalist

Bobby Sherwood and His Orchestra
The Elks' Parade (1942) Bobby Sherwood
arr. Will Hudson

Duke Ellington and His Orchestra
Cottontail (1940) Duke Ellington
transcribed by David Berger

Solitude (1934) Duke Ellington, Irving Mills & Harry Carney
transcribed by Mark Lopeman

Charlie Barnet and His Orchestra
Skyliner (1944) Charlie Barnet
transcribed by Fred Wayne

Les Brown and His Band of Renown

Sentimental Journey (1944)

Les Brown, Ben Homer & Bud Green

transcribed by Fred Wayne

Doris Day, vocalist

Stan Kenton and His Orchestra

Opus in Pastels (1941)

Stan Kenton

The Peanut Vendor (1947)

Moises Simons

arr. Stan Kenton

Finale - Harry James and His Orchestra

Two O'Clock Jump (1939)

Harry James, Benny Goodman & Count Basie

arr. Will Hudson

The next **GMCC & U of A Jazz Bands Concert**
is on **Monday, April 6, 1998 at 8:00 pm**
in John L Haar Theatre,
Grant MacEwan Community College,
Jasper Place Campus
Admission: \$7/adult, \$5/student/senior
For information, please call 497-4436

GMCC and U of A Jazz Bands I & II

Jazz Band I

Raymond Baril, director

Alto Saxophone

Kris Covlin UofA

Erin Appleby GMCC

Tenor Saxophone

Jeremiah McDade GMCC

Glenn Medd GMCC

Baritone Saxophone

Jarrod Goldsmith UofA

Trumpet

Aaron Keyes UofA

Chris Hodge UofA

Sherri Twarog UofA

Bill Somers GMCC

Craig McLauchlan UofA

Trombone

Jeff Johnson GMCC

Megan Hodge UofA

Kevin Tang UofA

Hannah Currah GMCC

Piano

Rob Thompson UofA

Guitar

Andrew De Groot GMCC

Bass

Stefan Bienz GMCC

Drums

Bill George GMCC

Vocalist

Louise Dawson GMCC

Jazz Band II

Tom Dust, director

Alto Saxophone

Brandyn Lavallee GMCC

Blair Grove UofA

Tenor Saxophone

Shaun Loewen UofA

John Roggensack GMCC

Baritone Saxophone

Jonathan Mallett UofA

Trumpet

Jamie Burns UofA

Dave Gerliznsky UofA

Amanda Patrick GMCC

Rosaleen MacGurry UofA

Christopher Guest UofA

Trombone

Darryl Chichak

James Andrews UofA

Stephanie Mayhew GMCC

Curtis Farley UofA

Piano

Matt Parsons GMCC

Guitar

Karl Andriuk GMCC

Bass

Sollon McDade GMCC

Drums

Jamison Odling GMCC

Vocalist

Crystal Drew UofA

Upcoming Events:

Sunday, March 8 at 8:00 pm

Convocation Hall, Arts Building

Admission: \$7/adult, \$5/student/senior

Wednesday, March 11 at 8:00 pm

Convocation Hall, Arts Building

Admission: \$10/adult, \$5/student/senior

Friday, March 13 at 8:00 pm

Convocation Hall, Arts Building

Admission: \$10/adult, \$5/student/senior

Sunday, March 15 at 8:00 pm

McDougall United Church

10066 MacDonald Drive

Admission: \$7/adult, \$5/student/senior

Wednesday, March 18 at 8:00 pm

Convocation Hall, Arts Building

Free admission

Friday, March 20 at 8:00 pm

Convocation Hall, Arts Building

Free admission

Monday, March 23 at 12:00 pm

Convocation Hall, Arts Building

Free admission

Monday, March 23 at 8:00 pm

Convocation Hall, Arts Building

Free admission

Tuesday, March 24 at 8:00 pm

Convocation Hall, Arts Building

Free admission

Friday, March 27 at 7:00 pm

Convocation Hall, Arts Building

General admission: \$10 at the door

Sunday, March 29 at 8:00 pm

Convocation Hall, Arts Building

Admission: \$7/adult, \$5/student/senior

Thursday, April 2 at 4:00 pm

Fine Arts Building 1-29

Free admission

The University of Alberta Academy Strings

Concert. Martin Riseley, conductor. Program will include works by Elgar, Grieg, Barber, and Vivaldi.

World Music Concert featuring Indian rap group *Bannock* and aboriginal women's quartet *Asani*.

Music at Convocation Hall Series featuring **William H Street, saxophone, and Friends.** Program will include works by Baker, Denisov, Larsen, Vustin, and others.

The University of Alberta Madrigal Singers Concert. Leonard Ratzlaff, conductor. Program will include works by Badings, Nystedt, Robinovitch, Sandstrom and Villa Lobos.

Master of Music Recital: **Rebecca Chu, piano.** Program will include works by JS Bach, Schubert, Chopin, Debussy and Barber.

Master of Music Recital: **Anita Ho, piano.** Program will include works by Brahms, Chopin, Prokofiev, and Rachmaninoff.

Noon-Hour Organ Recital. The recital presents a variety of organ repertoire played by students from the Department of Music.

Master of Music Recital: **Allan Bevan, choral conducting.** Program will include Bernstein *Chichester Psalms*, Monteverdi *Laetatus Sum*, and works by Byrd, Mendelssohn, Pachelbel, Philips, Purcell and Raminsh.

Master of Music Recital: **Jocelyn Chu, cello.** Program will include works by JS Bach, Schubert, Chopin, Debussy and Barber.

Trumpet Masterclass with **Philip Smith, Principal Trumpet of the New York Philharmonic.**

The University of Alberta Concert Choir Concert. Joy Berg, conductor. Program will include works by Schütz, Fanny Mendelssohn, Honegger as well as Folk Music from around the world.

Doctor of Music Lecture-Recital: **Haley Simons, piano with The Hammerhead Consort.** Topic: Bartók Sonata for Two Pianos and Percussion.

Upcoming Events (continued):

Friday, April 3 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Saturday, April 4 at 7:00 pm
Convocation Hall, Arts Building
Free admission

Sunday, April 5 at 3:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Sunday, April 5 at 8:00 pm
Francis Winspear Centre for Music
Admission: \$15/adult, \$10/student/senior

Wednesday, April 8 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Friday, April 10 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Wednesday, April 15 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Friday, April 17 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Friday, April 24 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Music at Convocation Hall Series. Piano Trio featuring **Martin Riseley**, violin, **Tanya Prochazka**, cello, and **Stéphane Lemelin**, piano. Program will include works by Schubert, Schnittke and Smetana.

Northern Alberta Honor Band Concert with the **University of Alberta Symphonic Wind Ensemble**. **Fordyce Pier**, director. Program to be announced.

The University of Alberta Concert Band Concert. **William H Street**, director. Program to be announced.

The University of Alberta Symphony Orchestra Concert. **Malcolm Forsyth**, conductor. Program will include works by Wagner, Rachmaninoff, and Elgar with the **University of Alberta Madrigal Singers** and the **University of Alberta Concert Choir** and the winner of the 1998 Department of Music Piano Concerto Competition.

The University of Alberta Symphonic Wind Ensemble. **Fordyce Pier**, director. Program will include works by Wagner, Boutry and Wilson.

Doctor of Music Recital: **Haley Simons**, piano, featuring works by Bartók, Beethoven and Brahms, with faculty **Leonard Ratzlaff**, bass, **Martin Riseley**, violin, and **Dennis Prime**, clarinet.

Master of Music Recital: **Cedric Abday**, organ. Program will include works by Sweelinck, JS Bach, Messiaen, and Franck.

Faculty Recital: **Tanya Prochazka**, cello, with **Milton Schlosser**, piano. Program to be announced.

Faculty Recital: **Leonard Ratzlaff**, bass and director of "The Garneau Ensemble" - **Jolaine Kerley** and **Casey Peden**, sopranos; **John Brough**, alto; and **Tim Shantz**, tenor. Program will include "Sacred and Profane" by Benjamin Britten and "Sestina" by Claudio Monteverdi.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).